



1949
[1946-7]

(Fees higher than
1945)

ROYAL ACADEMY of MUSIC

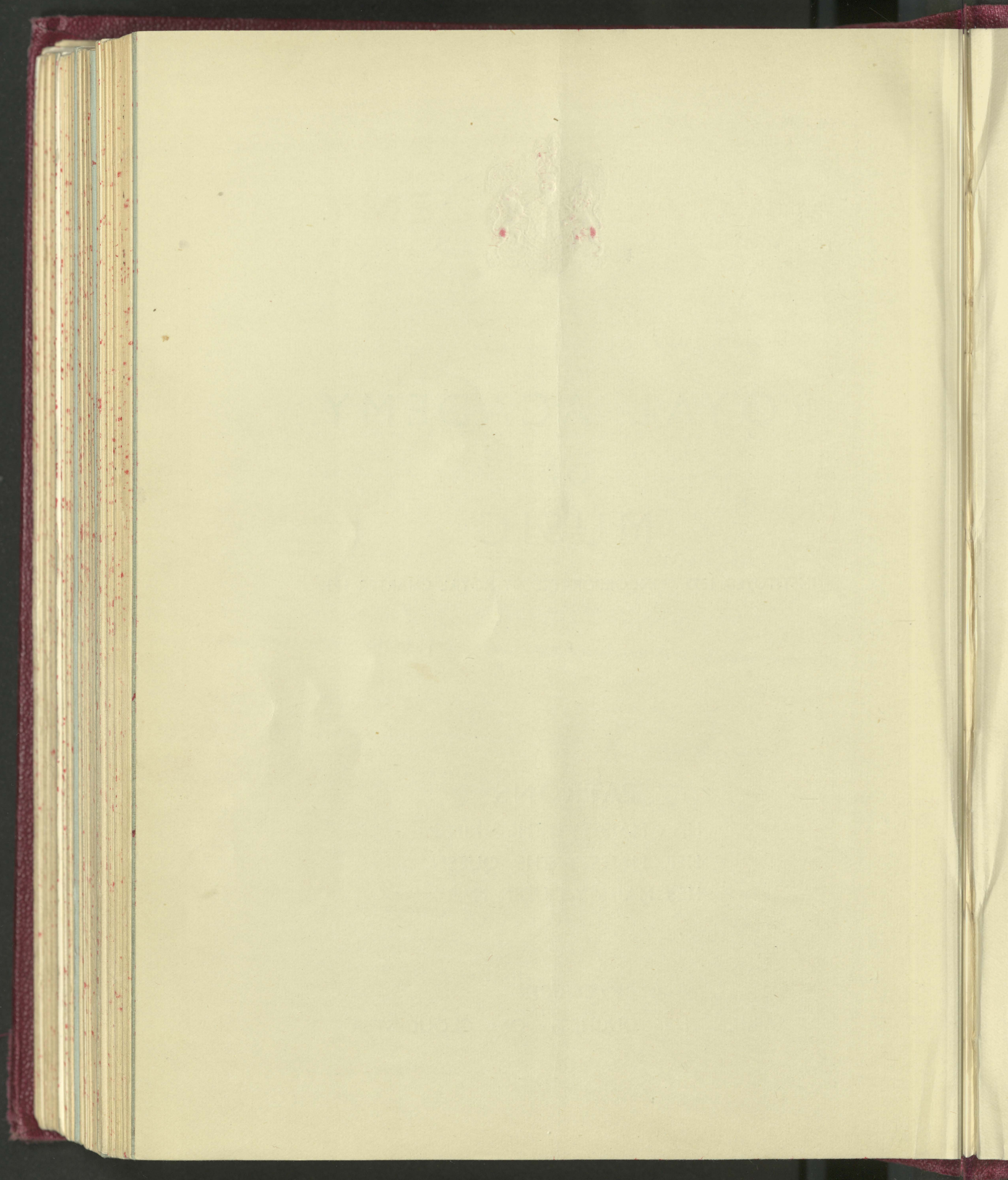
INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830

PATRONS

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

President

H.R.H. THE DUCHESS OF GLOUCESTER



ALL PREVIOUS PROSPECTUSES ARE CANCELLED.

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PATRONS

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PRESIDENT

H.R.H. THE DUCHESS OF GLOUCESTER

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F.R.A.M., F.R.C.M. *King Edward Professor of Music in the
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Organist Emeritus of St. Paul's Cathedral*

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C. PEYTON BALY, Esq., L.R.C.P.

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 CLIFFORD, HUBERT, D.Mus. (Lond.).
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 FOSTER, IVOR R., A.R.A.M.
 HOLLAND, THEODORE, O.B.E., F.R.A.M.
 HOWELL, DOROTHY, F.R.A.M.
 LATHAM, PETER M. S., M.A., B.Mus. (Oxon.), F.R.A.M.
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 MURRILL, HERBERT, M.A., B.Mus. (Oxon.), F.R.A.M.
 NYE, ELSIE M., A.R.A.M.
 PHILLIPS, MONTAGUE, F.R.A.M.
 RAINIER, PRIAULX, A.R.A.M.
 RAWLING, BARBARA, A.R.A.M.
 REGAN, LESLIE, B.Mus. (Oxon.), F.R.A.M.
 RUDALL, ELEANOR C., F.R.A.M.
 SAMPSON, GODFREY, A.R.A.M.
 SOWERBUTTS, J. A., M.C., B.Mus. (Lond.), F.R.A.M.
 STEINITZ PAUL, D.Mus. (Lond.), A.R.A.M.
 THIMAN, ERIC H., D.Mus. (Lond.), Hon. R.A.M.

Singing

ALLIN, NORMAN, Hon. R.A.M.
 ALVA, ROBERT, A.R.A.M.
 AUSTIN, FREDERIC, Hon. R.A.M.
 BILSLAND, ETHEL, F.R.A.M.
 BLYTH, MAY, F.R.A.M.
 BUCKMAN, ROSINA, Hon. R.A.M.
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 HATCHARD, CAROLINE, F.R.A.M.
 HENDERSON, ROY, F.R.A.M.
 LANGSTON, EVELYN, F.R.A.M.
 THOMSON, MARCUS, F.R.A.M.

Pianoforte

BARLOW, SYBIL, A.R.A.M.
 BOOTH, VICTOR G., F.R.A.M.
 BOWEN, YORK, F.R.A.M.
 BRITTON, FRANK, A.R.A.M.
 CARR, EDGAR, A.R.A.M.
 CHESTER, RUSSELL, B.A. (Lond.), A.R.A.M.

Pianoforte—continued

COOKE, GREVILLE, M.A., Mus.B. (Cantab.), F.R.A.M.
 COVIELLO, AMBROSE, D.C.M., F.R.A.M.
 CRAXTON, HAROLD, Hon. R.A.M.
 DEDERICH, HILDA, A.R.A.M.
 EDWARDS, ROBERT O., B.Mus. (Lond.), A.R.A.M.
 ENGLAND, LESLIE, F.R.A.M.
 FOGGIN, MYERS, A.R.A.M. — *Grant*
 HEAD, MICHAEL, F.R.A.M.
 HORNSBY, MAUD E.
 ISAACS, HARRY, F.R.A.M.
 JACKSON, FREDERIC, A.R.A.M.
 JONSON, GUY, A.R.A.M.
 KENNEDY, ETHEL, A.R.A.M.
 LANGRISH, VIVIAN, F.R.A.M.
 MACCORMAC, SAIDIE, A.R.A.M.
 MCLEAN, VIRGINIA, A.R.A.M.
 NASH, A. BRIAN, A.R.A.M.
 PALMER, JOHN, A.R.A.M.
 PAUER, JOHN, Hon. R.A.M.
 PAUL, REGINALD, F.R.A.M.
 PIRANI, MAX, Hon. R.A.M.
 POLLARD, CLAUDE F., F.R.A.M.
 ROBERTS, A. WESLEY, F.R.A.M.
 SMITH, LILIAN, A.R.A.M.
 SWINSTEAD, FELIX, F.R.A.M.
 TIDMARSH, EGERTON, F.R.A.M.
 WALLER, PERCY, Hon. R.A.M.
 WINDSOR, MADELEINE W., A.R.A.M.

Organ

HAWKRIDGE, DOUGLAS, A.R.A.M.
 HOPKINS, DOUGLAS, D.Mus. (Lond.), F.R.A.M.
 MCKIE, WILLIAM, M.A., D.Mus. (Oxon.)
 RHODES, HAROLD W., D.Mus. (Lond.)
 TREVOR, C. H., M.A. (Oxon.), Hon. R.A.M.

Harp

MASON, GWENDOLEN, F.R.A.M.

Pianoforte Accompaniment

WINDSOR, MADELEINE, A.R.A.M.

Violin

BEARD, PAUL, F.R.A.M.
 DYKE, SPENCER, F.R.A.M.
 GRINKE, FREDERICK, F.R.A.M.
 HAYWARD, MARJORIE, F.R.A.M.
 LOCKYER, JAMES T., F.R.A.M.
 MACK, MOLLY, A.R.C.M.

PROFESSORIAL STAFF—*Continued***Violin—continued**

MARR, BEATRIX, A.R.A.M.
 MARTIN, DAVID, A.R.A.M.
 NYE, ELSIE, A.R.A.M.
 ROBJOHNS, SYDNEY, F.R.A.M.
 ROCHFORD-DAVIES, JOAN, A.R.A.M.
 SMALL, WINIFRED, F.R.A.M.

Viola

COPPERWHEAT, WINIFRED, A.R.A.M.
 LOCKYER, JAMES T., F.R.A.M.
 SHORE, BERNARD, Hon. R.A.M.
 TOWNSHEND, JACQUELINE, A.R.A.M.

Violoncello

CAMERON, DOUGLAS, F.R.A.M.
 DALRYMPLE, ALISON, A.R.A.M.
 SHARPE, CEDRIC, Hon. R.A.M.
 WALENN, HERBERT, F.R.A.M.

Double Bass

STERLING, SAMUEL, Hon. R.A.M.

Flute

MORRIS, GARETH, A.R.A.M.

Oboe

FIELD, JOHN.
 GASKELL, HELEN, A.R.A.M.
 WHITTAKER, ALEC, Hon. R.A.M.

Clarinet

ANDERSON, G. W.
 KELL, REGINALD, F.R.A.M.

Bassoon

NEWTON, RICHARD, A.R.A.M.

Horn

BRAIN, AUBREY H., Hon. R.A.M.
 GREGORY, CHARLES H.

Trumpet and Cornet

ESKDALE, GEORGE S.

Trombone

LANGSTON, SIDNEY F.

Timpani

O'NEIL, CLARENCE.

Aural Training

DURRANT, FREDERICK T., D.Mus. (Lond.),
 A.R.A.M.
 MILNE, A. FORBES, M.A. (Aberdeen), Mus.B.
 (Dubl.), Hon. R.A.M.
 READ, ERNEST, F.R.A.M.
 SHINN, FREDERICK G., D.Mus. (Dunelm), Hon.
 R.A.M., F.R.C.M.

Speech and Drama

BERINGER, VERA, Hon. R.A.M.
 BRUFORD, ROSE.
 CRUMP, GEOFFREY, M.A.
 JEYNES, ALBAN G. H., A.R.A.M.
 NEWELL, CONSTANCE, A.R.A.M.
 SCOTCHMUR, GRETA.
 WARREN, IRIS.

Dancing

TUCKER, THEO.

Fencing

BERTRAND, HELENE.

French

PARZY, JEAN.

German

WINTER, A. HERMANN.

First Orchestra

CLARENCE RAYBOULD, Hon. R.A.M.

Second Orchestra and Conductors' Course

ERNEST READ, F.R.A.M.

Chamber Music

HERBERT WITHERS, F.R.A.M.

Choral Class

ERNEST READ, F.R.A.M.

Choir Training and Organ Accompaniment

DOUGLAS HOPKINS, D.Mus. (Lond.), F.R.A.M.

Accompanists' Class

GERALD MOORE.

Opera Class

ROBERT AINSWORTH.

DOROTHY PATTINSON, A.R.A.M.

History of Music

WILLIAM E. COLE, D.Mus. (Lond.), A.R.A.M.

School Music

MARGARET DONINGTON, A.R.A.M.

Drama Class

ROSE BRUFORD.

JUNIOR EXHIBITIONERS TEACHING STAFF

DONINGTON, MARGARET, A.R.A.M. (Organiser).

DALE, MURIEL.
 FOLKARD, DOROTHY, A.R.A.M.
 GROVER, PHYLLIS.
 KENNEDY, ETHEL, A.R.A.M.
 MACCORMAC, SAIDIE, A.R.A.M.
 MACK, MOLLY, A.R.C.M.
 PHILLIPS, CONSTANCE.

ROCHFORD-DAVIES, JOAN.
 ROGERS, BERYL.
 SECCOMBE, LILLIAN.
 SHARPE, RITA.
 SHEPPARD, DORIS.
 WINDSOR, MADELEINE, A.R.A.M.

ROYAL ACADEMY OF MUSIC

FOUNDATION

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of his Majesty King George IV, whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

OBJECTS

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted December 16th, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music of which the Board of Directors thereof shall in their discretion consider necessary."

HISTORY

Eight years after its foundation, his Majesty King George IV further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV, Queen Victoria, King Edward VII, King George V and King Edward VIII were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

As Prince and Princess of Wales, their Majesties King Edward VII and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in the year 1897, and the present Sovereign, his Majesty King George VI, has indicated his interest in the Institution by heading the list of Royal Patrons.

On the death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of

the Presidency by H.R.H. the Duke of Connaught and Strathearn, K.G. In 1942 H.R.H. the Duchess of Gloucester succeeded the Duke of Connaught.

During the hundred and twenty-four years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on with the help of many eminent musicians and lovers of music under the direction of its Principals, Dr. William Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; Sir Alexander Campbell Mackenzie, 1888 ; Sir John B. McEwen, 1924, and Sir Stanley Marchant, 1936.

CONSTITUTION AND GOVERNMENT

The Academy is incorporated by Royal Charters, granted June 23rd, 1830, December 16th, 1910, and January 10th, 1928, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Hon. Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the Principal and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

THE BUILDING

During the period extending from March, 1823, to July, 1911, the work of the Academy was carried on in a house in Tenterden Street, Hanover Square, W. Other houses were added as the number of pupils increased, until six houses were absorbed and no further extension could be made.

The need for more commodious and more suitable premises having become urgent, the Governing Bodies secured a new site in the Marylebone Road, centrally situated and easily reached, being close to the termini of three main lines (viz. : G.W., L.N.E., and the L.M.S. Railways). It is within a few minutes' walk of Baker Street and Regent's Park Tube Stations. Omnibuses and coaches stop opposite the main entrance.

The foundation stone of the new building was laid by the late Lord Strathcona on July 14th, 1910. The work of the Academy was transferred to the new premises in time to begin the Session at Michaelmas, 1911, and the building was formally opened by H.R.H. Prince Arthur of Connaught on Saturday, June 22nd, 1912.

THE CONCERT HALL

The Concert Hall, forming the East Wing of the building, accommodates a choir and orchestra of about 150 and an audience of over 600.

It contains a three-manual Organ (by *Norman & Beard*), the gift of Mrs. Threlfall in memory of her husband, Mr. Thomas Threlfall (Chairman of the Committee of Management, 1888-1907).

THE THEATRE AND LECTURE HALL

A most important and useful addition to the resources and equipment of the Academy was formally opened by the President, H.R.H. The Duke of Connaught and Strathearn, on Tuesday, October 19th, 1926. On a site immediately adjoining the main Academy building an extension was erected containing a theatre seating about 200, a lecture hall seating about 150, and classrooms.

THE LIBRARY

At the foundation of the Academy the Library was formed as a result of various gifts and bequests, the nucleus being the important collection, covering a wide range of printed works of all schools, bequeathed by R. J. S. Stevens, Gresham Professor of Music.

Three years later H.M. King George IV made a handsome gift of the Arnold Edition and Score of Handel's Works, a series of over forty bound volumes. The letter announcing the gift (which was later supplemented by the Chrysander Edition), is dated from Windsor, July 27th, 1825.

A valuable and extensive Library consisting of nearly 3,000 orchestral scores and 2,000 complete sets of orchestral parts, besides books on musical subjects, was presented to the Academy by Sir Henry Wood in 1938 in order to mark his Jubilee.

Sir Henry expressed the wish that this Library should also be available to artists or other persons or body of persons interested in orchestral music as the Principal may approve. Any fees accruing from the hire of music are to be used to form the Sir Henry Wood Fund, the income from which is to be applied for the benefit of any necessitous students of the Academy for their immediate personal needs but not for tuition.

Other benefactions include :—

The Angelina Goetz Library of approximately 350 full Orchestral Scores of modern works.

A large number of bound musical works in mahogany bookcases from Mrs. Schofield.

Orchestral Scores and a complete collection of the Vocal Scores of Operas, Oratorios and Cantatas from the House of Messrs. Novello as published by them.

Church Music of all periods and schools from the Library of Arthur Prendergast of Winchester.

Vocal Scores and Operas from the Executors of the late Alfred Kalisch, music critic.

36 volumes of the Bach Gesellschaft publications—the gift of Mrs. Gustav Ellissen.

The Velten Collection of the part-books of trios, quartets and similar compositions also includes examples of contemporary Chamber Music.

A large Library, chiefly of Modern Russian Songs—the gift of Mrs. Anita Samson.

The Agnes Zimmermann Bequest.

Madame Albanesi's Memorial Gift of her late husband's fine collection.

MUSICAL INSTRUMENTS AND MANUSCRIPTS

The Academy has from time to time benefited by the generosity of friends who have given or bequeathed valuable instruments and manuscripts. The instruments are for the use of talented students approved by the Committee of Management and under conditions framed by the donors.

The manuscripts and other objects of artistic interest may be inspected by arrangement with the Secretary.

SUBJECTS OF STUDY

Composition.
Harmony and Counterpoint.
Conducting.
Singing.
Pianoforte.
Organ.
Violin.
Viola.
Violoncello.
Double Bass.
Harp.
Flute.
Oboe.

Clarinet.
Bassoon.
Horn.
Trumpet.
Trombone.
Tympani.

Speech Training and Dramatic
Art.

Languages.

CLASSES

Theory of Music.
Aural Training.
History of Music.
Transposition and Improvisation.
Score Reading.
Pianoforte Accompaniment.
Orchestral Playing.
Chamber Music.
Vocal Ensemble.

Choral Singing.
Choir Training.
School Music.
Opera.
Drama.
Mime.
Dancing and Deportment.
Fencing.

All Students must take a full course of instruction. Courses and Studies are subject to the approval of the Principal. *No Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*

NORMAL STUDIES

The Course includes weekly lessons and classes :—

A Principal Study (sixty minutes),

A Second Study (thirty minutes),

Written work (sixty minutes in classes of three),

Class work (sixty minutes),

which may be varied at the discretion of the Principal.

INTERNAL EXAMINATIONS

These take place annually at the end of the Midsummer Term.

ADVANCED STUDIES

The Training of Conductors (extending over ten weeks per term) :—

Principal Study, which may be divided as follows :—

One lesson on a selected orchestral instrument (one half-hour per week).

One lesson in Pianoforte (one half-hour per week) when considered desirable by the Principal, otherwise in another orchestral instrument.

Practice Classes with Orchestra.

Choir Training.

Harmony, Counterpoint and Musical Composition. One hour per week in class of three (or an individual lesson of twenty minutes).

Aural Training and Sight Singing. One hour per week in class.
Classes :

(a) Orchestration.

(b) Score Reading and Analysis.

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON (G.R.S.M., LONDON).

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Ministry of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

The Course is of three years' duration, the first two years of which consist of the ordinary curriculum of the Academy. The third year is devoted to training for music teaching with a special curriculum. At the end of the Course, an examination is held for the diploma, Graduate of the Royal Schools of Music (London). Successful candidates have the exclusive right to append the letters "G.R.S.M.(London)" to their names. For further particulars see special brochure.

TEACHERS' TRAINING COURSE (T.T.C.)

All Students who wish to enter the Teaching Profession are advised to prepare themselves for Registration by the Royal Society of Teachers, 47 Bedford Square, W.C. 1.

One of the essentials for Registration is attendance for one Academic Year at a Teachers' Training Course.

Students of the R.A.M. who satisfy the Principal or Vice-Principal as to attainments may, during or after their fourth year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum, for the same fees, *viz.*, £21 *os. od.* per term. Those who have passed the L.R.A.M. Examination in the subject which is their principal study may have this privilege during their third Academic Year, subject to the approval of the Principal.

See special syllabus which may be obtained from the Secretary of the R.A.M.

All Students who have taken the full Course throughout one Academic Year may sit for an examination in the Teaching of Music (with special reference to their Principal Subject). This Examination will be held at the end of the Midsummer Term.

Students who pass this Examination will receive a Diploma signed by the Principal, certifying ability in Teaching, with special reference to their Principal Subject (Pianoforte, Singing, etc.). This Diploma will not be issued to Students under the age of twenty-one. It will not entitle holders to use any letters after their names.

Speech Training and Dramatic Art :—

The Course in Speech Training and Dramatic Art is designed to cover a period of three years' full-time study.

The curriculum includes :—

1. *Speech Training.* Two private lessons weekly of thirty minutes each.

2. *Class-work*—weekly classes in :—

Choral Speech	Dancing (Classical)
Verse Speaking	Dramatic Rehearsal
Voice Production	Fencing
Phonetics	Mime
Public Speaking	Stage Lighting and Make-up

3. *Lecture Classes :—*

Drama ; general outline of history.
 Theatre ; the development of stage conditions from Greek drama to present day.
 Costume ; the main characteristics of the principal periods.
 Poetry ; the general characteristics of English verse from Chaucer to the present day.
 Principles of Teaching.
 Psychology.
 Remedial Speech ; elementary treatment.
 Broadcasting Technique.

4. *Teaching under Supervision.* Students are given the opportunity of visiting Schools and taking classes.

5. *Recitals.* Informal recitals of Lyrical and Dramatic Speech are given in the Theatre in addition to the terminal performances of plays. The programmes are varied, every student being given an opportunity of solo performance or of taking part in scenes when considered competent to do so by the Professor.

Any musical subject or a language (French, German or Italian) may be taken as an additional study at the appropriate fee.

Students are expected to obtain an average of 60 per cent. in all subjects before they can proceed to the following year's course. Those failing to reach this average may, if the Principal feels that there is sufficient justification, be permitted to repeat their year's work. In no case will a student be allowed to cover the work of any particular year more than twice.

FEES

The *Entrance Fee* is two guineas, one guinea of which must be sent with the Entry Form to the Secretary when application for admission is made. The balance, together with the Tuition Fees, is payable after the Student has been admitted by the Principal.

The *Tuition Fees* are £21 os. od. per term.

There are three terms in a year, which, with the Entrance Fee, makes a total of Sixty-two Guineas (£65 2s. od.) for the first year. In subsequent years this fee is Sixty Guineas (£63 os. od.) per annum. Additional subjects may be taken according to the Schedule given below.

Students who enter at the half-term pay half the tuition fees for that Term, but the full Entrance Fee of two guineas (£2 2s. od.).

*All fees are payable in advance at the commencement of each term.**

* Cheques to be made payable to "The Royal Academy of Music" and crossed "Westminster Bank Ltd., Harley Street Branch." Scottish, Irish and Channel Islands' cheques should be made out for an additional sixpence to cover bank charges.

ADDITIONAL SUBJECTS (OPTIONAL)

Any of the Subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Vice-Principal, at the following Fees :—

	Per Term.
	£ s. d.
Additional Principal Study—	
One lesson per week (30 minutes)	7 17 6
Two lessons per week (30 minutes each)	13 13 0
One lesson per week (30 minutes)—in lieu of Second Study	5 5 0
Two lessons per week (30 minutes each)—in lieu of Second Study	10 10 0
Additional Second Study—	
One lesson per week (30 minutes)	4 14 6
Two lessons per week (30 minutes each)	9 9 0
Aural Training or Sight Reading (Class)	1 11 6
„ „ „ „ „ (one individual lesson per week)	4 14 6
Aural Training, Sight Reading, Transposition, and Improvisation (Class of not less than 3 Students).. .. .	1 11 6
Theory of Music (one individual lesson per week of 30 minutes)	4 14 6
„ „ „ (Class)	1 11 6
Elocution (one individual lesson per week of 30 minutes) ..	4 14 6
Fencing (Class)	3 13 6
Languages (French, German, Italian), (one individual lesson per week of 30 minutes)	4 14 6
Musical Form (one individual lesson per week of 30 minutes)	4 14 6
Pianoforte Accompaniment (one individual lesson per week of 30 minutes)	4 14 6

All Fees payable in advance.

Note.—The duration of most of the above *Classes* is one hour per week, but in certain cases this is affected by the number of students in the Class.

APPLICATION FOR ADMISSION

ENTRY FORM

Application for admission must be made on the official Entry Form provided. The completed form, together with the application fee of one guinea (half the entry fee) must be sent to the Secretary.

ENTRANCE EXAMINATION

This Examination is held to enable the Principal to assess the general fitness of the applicant for admission as a Student, and to ascertain the degree of proficiency already attained. Candidates are required to perform pieces of their own choice in the Principal and Second Studies. There is no written examination.

The allocation of Students to Professors is at the discretion of the Principal.

STUDENTSHIP

Students are not admitted for a shorter period than one year, *viz.*, three consecutive terms, and are required to take the full curriculum.

Students are admitted at the beginning of the Michaelmas term. Students must fill in a Student's address voucher specially provided. *Changes of address must be immediately notified.*

Students who have completed three years (nine terms) may, with the special permission of the Principal, take a reduced curriculum with a corresponding reduction in fees.

Such applicants must have passed Division IV in their Principal Study. Students taking this reduced curriculum will not be eligible for platform appearances in the Academy except by special invitation, nor to compete for prizes.

STUDIES

Additional subjects may be taken (either extra to the Principal Study or extra to or in lieu of Second Study). For fees see page 18.

Any change in the Student's curriculum, whether of subject or of Professor, must be approved by the Principal or Vice-Principal in writing. Students are not permitted to negotiate directly with Professors with reference to such changes.

The Academy is a recognised School of the University of London, and Students are prepared for the Musical Degrees of London and the other British Universities.

ATTENDANCES

While all care is taken to avoid unnecessary attendances on the part of Students, they are strongly advised to take full advantage of the opportunities which the Academy affords. In order to do this, they should be prepared to attend on three or four days in each week.

If Students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the Professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a Medical Certificate.

At least fourteen days' notice of the removal of a Student is required. Failing the due receipt of such notice by the Secretary, the fees for half a term are payable.

The Committee of Management may refuse the entry or re-entry of any Student.

THE ACADEMIC YEAR

The Academic Year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter. Dates are given in a separate leaflet.

" REVIEW " WEEKS

One whole week towards the end of each of the Michaelmas and Lent Terms is set aside for special lectures on subjects of general artistic and scientific interest, as well as on musical subjects, with the object of broadening the outlook of Students.

GENERAL REGULATIONS

- I.—All orders for the government and regulation of the Academy shall be issued by the Committee of Management.
- II.—Students shall be admitted at the beginning of each Michaelmas Term.

- III.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The Father or Guardian of a student will be required to sign a minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.
- IV.—No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.
- V.—Students are expected to attend at least 75 per cent. of their lessons and classes in each term.
- Students failing to record this proportion of attendances in each and all of their lessons, classes and lectures will not be eligible to enter for the Annual Examinations.
- VI.—Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.
- VII.—Students are required to attend all rehearsals and performances as called upon by the Principal, unless they have special permission to be absent.
- VIII.—The Principal may veto the acceptance of a public performance or recital by a student should he consider it contrary to the interests of the student or the Academy.
- IX.—Classes and lessons officially approved may not be altered without permission from the Principal or Vice-Principal.
- X.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the Fees for half a term shall be payable.
- XI.—Any infringement of the Regulations, or any discreditable conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Academy.

The above General Regulations are made by the Committee of Management acting under the Charter granted by King George IV.

By Order of the Committee of Management,

L. GURNEY PARROTT, Secretary.

CONCERTS AND RECITALS

Students derive much benefit and stimulus from mingling in the corporate life of the Academy and taking advantage of the unique opportunities offered to Academy Students in addition to the lessons and classes of their courses.

Evidence of progress made by Students is given at the Concerts held during term at the Academy.

ORCHESTRAS

Students are admitted to these after passing the appropriate audition.

ENSEMBLE CLASSES

There are several classes of varying standards enabling students to obtain practice in Ensemble playing of all kinds. The following special performances have been given in the past :—

- | | | |
|------------------------|---|---|
| 1927. Michaelmas Term. | } | The complete String Quartets (83 in all) of HAYDN. |
| 1928. Lent Term. | | |
| 1934. Midsummer Term. | | The complete String Quartets of BEETHOVEN. |
| 1935. Lent Term. | . | The complete Chamber Music Works of BRAHMS. |
| 1936. Lent Term. | . | The complete Chamber Music Works of SCHUBERT. |
| 1937. Lent Term. | . | The complete Chamber Music Works of DVOŘÁK. |
| 1938. Michaelmas Term. | | A series of five Chamber Concerts of works by MOZART which included the five celebrated Quintets. |

In addition to these special Concerts, a large number of performances take place during the Academic Year.

OPERA

The study of Opera is carried on as an expansion of the training of Singers.

Operatic performances are given annually in the Theatre in the Academy.

Every effort is made to enable suitably qualified Students to obtain experience in principal, secondary and chorus parts. Advanced Students are given opportunities of acquiring experience in producing and stage-managing.

SPEECH TRAINING AND DRAMATIC ART

Plays, both classical and modern, are performed periodically in the Theatre. Advanced Students have opportunities of acting as producers and stage-managers at public performances.

SCHOLARSHIPS AND PRIZES

There are nearly 200 Scholarships, Exhibitions and Prizes in active operation at present, and the corpus of each fund (with few exceptions) is registered with the Official Trustee of Charitable Funds.

A separate Scholarships Prospectus is published and may be had on application to the Secretary.

All Academy events are published in the Calendar or by notice in the Hall. The Committee do not bind themselves to give any further or other notice to Students who may wish to compete for any of the Scholarships or Prizes. Students desirous of entering for such must sign their names in a book kept for that purpose in the office. Entries cannot be received after the dates announced in the Calendar or elsewhere.

Students competing for any Prize or Scholarship must attend the Academy at the time appointed for such Competition and remain in the Building until the completion of the competition. Failure to observe this rule will entail disqualification.

An abridged summary of information with regard to Scholarships and Exhibitions is given here for convenience :—

Institution of Scholarships and Prizes

Scholarships are founded by the Academy, Public Corporations, or by private individuals, under conditions approved by the Committee of Management of the Academy.

The tenure of Scholarships varies. They are awarded subject to the acceptance by the Candidate of the General Regulations of the Academy and of the curriculum arranged by the Principal.

The holder of any Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. If in the opinion of the Adjudicators no candidate shows sufficient merit or ability, the award may be withheld. Scholars and Exhibitioners are subject to periodic examination, and if satisfactory proof of progress be not given, the Committee of Management may declare the Scholarship vacant and hold a new election for the residue of the term.

Before entering the Academy each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the Academy and to remain for the entire term of the Scholarship except when prevented by illness or some other exceptional or unavoidable cause.

DISTINCTIONS AND DIPLOMAS

The Distinctions and Diplomas granted by the Royal Academy of Music are as follows :—

(a) “ **Fellow** OF THE ROYAL ACADEMY OF MUSIC ” (F.R.A.M.).

This Distinction is limited to one hundred and fifty “Fellows.” Past Students who have distinguished themselves in any of the subjects which form part of the Course of Study at the Academy, or who have rendered distinguished service to the Institution, may, on recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors “Fellows of the Royal Academy of Music.”

(b) “ **Honorary Fellow** OF THE ROYAL ACADEMY OF MUSIC ”
(Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the Institution and who are not professional musicians.

(c) “ **Honorary Member** OF THE ROYAL ACADEMY OF MUSIC ”
(Hon. R.A.M.).

Honorary Members are distinguished musicians of any country elected by the Committee of Management in virtue of the power expressly conferred upon them by the Charter.

(d) "**Associate** OF THE ROYAL ACADEMY OF MUSIC" (A.R.A.M.).

This Diploma is only conferred on past Students of the Academy who shall have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such Distinction.

(e) "**Licentiate** OF THE ROYAL ACADEMY OF MUSIC" (L.R.A.M.).

This Diploma is granted, after examination in various subjects both as Teachers and Performers (see special Syllabus for details), to Candidates who may or may not have been Students of the Academy.

R.A.M. CLUB

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are, or have been, connected with the Royal Academy of Music. Meetings—social and musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members.

Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music.

Present Students may belong to the "Students' Branch" which arranges Social and Sports meetings.

FELLOWS

(F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

- ALWYN, WILLIAM.
 ANTONIETTI, ALDO GEORGE DANIEL.
 ARNOLD, FRANK.
 BALFOUR, HENRY LUCAS, D. Mus.
 BARBIROLI, JOHN.
 BATES, THOMAS THORPE.
 BAX, SIR ARNOLD, D. Mus.
 BEARD, PAUL.
 BLACKALL, ALLAN K., D. Mus.
 BOOTH, VICTOR.
 BOWEN, EDWIN YORK.
 BOYLE, MALCOLM C., B. Mus.
 BRAITHWAITE, WARWICK.
 BUSH, ALAN, B. Mus.
 CAMERON, DOUGLAS.
 CARSE, ADAM.
 COATES, ERIC.
 COLE, CYRIL WILTON.
 COOKE, REV. GREVILLE, M.A., Mus. B.
 COVIELLO, AMBROSE, D.C.M.
 CUNNINGHAM, GEORGE D., M.A., D. Mus.
 CURZON, CLIFFORD.
 DOCKER, FREDERICK A. W.
 D'OISLY, MAURICE.
 DRIVER, F. PERCIVAL.
 DUNN, GEOFFREY.
 DYKE, EDWIN SPENCER.
 ENGLAND, LESLIE.
 FARJEON, HARRY.
 FEAR, ARTHUR EDWARD.
 FRYER, HERBERT.
 GOOSSENS, EUGENE, Sen.
 GRANT, ERIC, B. Mus.
 GRILLER, SIDNEY.
 GRINKE, FREDERICK.
 HEAD, MICHAEL.
 HEMING, PERCIVAL ALFRED.
 HENDERSON, ROY G.
 HICKIN, WELTON.
 HOLLAND, THEODORE, O.B.E.
 HOPKINS, DOUGLAS, D. Mus.
 HUTCHENS, FRANK.
 IDLE, FRANK.
 ISAACS, HARRY.
 JEREMY, RAYMOND.
 JONES, GLYNDWR T.
 KEEL, FREDERICK.
 KELL, REGINALD.
 KNOTT, THOMAS BUTLAND.
 LAKE, HERBERT.
 LANGRISH, VIVIAN.
 LATHAM, PETER, M.A., B. Mus.
 LOCKYER, JAMES T.
 LOVETT, SYDNEY H.
 MARCHANT, SIR STANLEY, C.V.O., M.A.,
 D. Mus., F.S.A.
 McEWEN, SIR JOHN BLACKWOOD, M.A., D. Mus.,
 LL.D.
 MIDDLETON, HUBERT STANLEY, M.A., D. Mus.
 MONCK, WALTER NUGENT BLIGH.
 MOORE, FREDERICK GEO. HY.
 MURRILL, HERBERT, M.A., B. Mus.
 NEWSTEAD, ARTHUR ERSKINE.
 PAUL, REGINALD.
 PAYNE, ARTHUR W.
 PHILLIPS, CHARLES.
 PHILLIPS, MONTAGUE.
 PHILLIPS, S. KENNETH.
 POLLARD, CLAUDE FREDERICK.
 POUGNET, JEAN.
 PROCTOR, CHARLES F., B.A., B. Mus.
 RANALOW, FREDERICK BARING.
 READ, ERNEST.
 REGAN, LESLIE, B. Mus.
 ROBERTS, A. WESLEY.
 ROBERTSON, ALEC P.
 ROBERTSON, RAE.
 ROBJOHNS, SYDNEY HOLLIS HOWETT.
 ROSENBLOOM, SYDNEY.
 ROWLEY, ALEC.
 SOLOMON, JOHN.
 SOWERBUTTS, J. ALBERT, M.C., B. Mus.
 STAINER, CHARLES.
 SWINSTEAD, FELIX GERALD.
 TERTIS, LIONEL.
 THOMSON, MARCUS.
 TIDMARSH, EGERTON.
 WALENN, HERBERT.
 WEEKES, WALTER PENKEVIL.
 WENDT, THEOPHIL.
 WHEELDON, GEORGE.
 WILLIAMS, IFAN.
 WITHERS, HERBERT.
-
- ASHWELL, Miss LENA, O.B.E., (Lady Simson).
 AUMONIER, Mrs., née Gertrude Peppercorn.
 BAILEY, Mrs., née Ethel E. Bilsland.
 BARTLETT, Miss ETHEL (Mrs. Rae Robertson).
 BILSLAND, Miss ETHEL E. (Mrs. Bailey).
 BLYTH, Miss MAY VICTORIA (Mrs. Aylmer
 Buesst).
 BRIGHT, Miss DORA (Mrs. W. Knatchbull).
 BUESST, Mrs. AYLMEY, née May Victoria Blyth.
 CHRISTIE, Miss WINIFRED (Mrs. E. Moor).
 COHEN, Miss HARRIET, C.B.E.
 COLE, Miss HEDWIG (Lady McEwen).
 CORDER, Mrs., née ELEANOR RUDALL.
 EASTON, Miss FLORENCE G. (Mrs. R. S. Rogers).
 EGBERT, Mrs. GLADYS McKELVIE.
 FORREST, Miss ADA L. (Mrs. Cherry Kearton).
 GEERE, Mrs., née Edith Hands.
 GIBSON, Mrs., née Susan Spain-Dunk.
 GOODSON, Miss KATHARINE (Mrs. Hinton).
 GRAY, Miss ISABEL W. (Mrs. Claude Pollard).
 HANDS, Madame EDITH (Mrs. Geere).
 HARRISON, Miss MAUDE.
 HATCHARD, Miss CAROLINE G. (Mrs. Langford).
 HAYWARD, Miss MARJORIE (Mrs. R. G. K.
 Lempfert).
 HESS, Dame MYRA.
 HILL, Miss CARMEN.
 HINTON, Mrs. ARTHUR, née Katharine Goodson.

HORNE, Mme. ELSIE (Mrs. Whyte).
 HOWELL, Miss DOROTHY GERTRUDE.
 KEARTON, Mrs. CHERRY, *née* Ada L. Forrest.
 KENNEDY, Mrs. DORA, *née* Matthey.
 KNATCHBULL, Mrs. W., *née* Dora Bright.
 LANGFORD, Mrs., *née* Caroline G. Hatchard.
 LANGSTON, Miss EVELYN.
 LEMPFEET, Mrs. R. G. K., *née* Marjorie Hayward.
 LUBBOCK, Mrs., *née* Irene Scharrer.
 MACEWAN, Miss DÉsirÉE.
 MASON, Miss GWENDOLEN A. (Mrs. Sainton).
 MATTHAY, Miss (Mrs. Dora Kennedy).
 McEWEN, Lady, *née* Hedwig Cole.
 MOOR, Mrs., *née* Winifred Christie.
 MUKLE, Miss MAY.
 NEILSON, Miss JULIA (Mrs. Fred Terry).
 NEILSON-TERRY, Miss PHYLLIS.
 PEPPERCORN, Miss GERTRUDE (Mrs. Aumonier).
 POLLARD, Mrs. CLAUDE, *née* Isabel W. Gray.

ROBERTSON, Mrs. RAE, *née* Ethel Bartlett.
 ROGERS, Mrs. R. S., *née* Florence G. Easton.
 RUDALL, Miss ELEANOR (Mrs. Corder).
 SAINTON, Mrs., *née* Gwendolen A. Mason.
 SCHARRER, Miss IRENE (Mrs. Lubbock).
 SHERIDAN, Miss MARGARET.
 SIMSON, Lady, O.B.E., *née* Lena Ashwell.
 SMALL, Miss WINIFRED.
 SOPER, Miss SELINA PITT.
 SPAIN-DUNK, Miss SUSAN (Mrs. Gibson).
 TERRY, Mrs. FRED, *née* Julia Neilson.
 TURNER, Miss EVA.
 TURNER, Miss OLIVE.
 VINCENT, Mrs. ANNIE GRIFFITH.
 WEBB, Miss DOROTHEA.
 WEST, Miss LILY.
 WHYTE, Mrs., *née* Elsie Horne.
 WILSON, Miss MARY THOMPSON.

HONORARY FELLOWS

(Hon. F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

ATHLONE, MAJOR-GENERAL THE EARL OF,
 K.G., P.C., G.C.B., G.C.M.G., G.C.V.O.,
 D.S.O.
 CLIVE, LIEUT.-GENERAL SIR G. SIDNEY,
 G.C.V.O., K.C.B., C.M.G., D.S.O.

CARNEGIE, MOIR, F.S.A.
 FITCH, HUGH B.
 PARROTT, L. GURNEY.
 WALEY, ALFRED JOSEPH.

ASSOCIATES

(A.R.A.M.)

(Immediate notification of change of address, etc., of any Associate is desirable.)

ADDISON, ROBERT B.
 ALEXANDER, ARTHUR.
 ALSTON, JOHN.
 ALVA, ROBERT.
 AMY, ALFRED.
 ARMSTRONG, JOHN.
 ASHLEY, DERICK.
 ASKEW, NORMAN.
 AUGARDE, EDWARD.
 BAGNALL, WILLIAM HERBERT.
 BAKER, DALTON.
 BAKER, THOMAS M.
 BARLEY, ALFRED HENRY
 BARLOW, ARTHUR.
 BARRITT, JOHN.
 BAUER, JAROSLAV K.
 BEARDWELL, DAVID.
 BEAVAN, PETER H.
 BEAZLEY, WILLIAM ERNEST.
 BIGGS, EDWARD POWER.
 BILSBURY, PERCY.
 BONNER, FRANK.
 BONNER, RUSSELL.
 BRAIN, DENNIS.
 BRAIN, LEONARD.
 BRAITHWAITE, SAMUEL HARTLEY.

BRAY, ERIC.
 BRAZELL, DAVID.
 BRITTON, FRANK.
 BROWN, ALBERT.
 BUCKLEY, P. KEVIN.
 BURGESS, PETER HENRY.
 BURNS, CHALMERS, M.A., Mus.B.
 BURTON, PHILIP C.
 BUTCHER, ERNEST.
 BUTCHER, HENRY.
 CANEY, GROGAN.
 CARNE, GERALD.
 CARR, EDGAR.
 CAVE, ALFRED EDMOND.
 CHAMBERLAIN, RONALD, M.A., Mus. B.
 CHAMP, STEPHEN.
 CHESTER, RUSSELL ELLIOTT, B.A.
 CHYTE, SYDNEY.
 CLIFF, RONALD.
 COLE, WILLIAM E., D. Mus.
 COLEMAN, W. H.
 COOK, CHARLES STIEBLER.
 COOPER, DAVID.
 CORJEAG, ORRY (G. S. ROBINSON).
 CORY, PATRICK.
 CRONK, CUTHBERT H.

- CROWTHER, GEORGE W. F.
 CUMMINGS, HENRY.
 CURSUE, ALFRED J.
 DANCE, DENNIS L. V.
 DAVIES, WILLIAM HUBERT.
 DALZIEL, JAMES.
 DE REYGHERE, ALFRED A.
 DERI, CLIFFORD.
 DE VILLIERS, PETER KNYPER DE VOS.
 DUDLEY, SYDNEY ERIC.
 DUNCAN, C. H. STUART.
 DUNN, MAJOR F. VIVIAN, M.V.O.
 DURRANT, FREDERICK T., D. Mus.
 EARNSHAW, ALFRED HENRY.
 EASTON, DOUGLAS SCOTT.
 EDWARDS, ROBERT O., B. Mus.
 EDWARDS, THOMAS.
 ELLETT, ALAN ROY.
 ELLIS, RAYMOND I.
 EMERY, WALTER.
 ERNST, OTTO.
 EVANS, DAVID.
 FAGOTTI, ORAZIO.
 FISON, BERNARD.
 FLANDERS, BERNARD C.
 FOGGIN, MYERS.
 FOOTE, FRANCIS J.
 FORBES, WATSON D. B.
 FOSTER, IVOR R.
 FRANKLIN, C. NORMAN.
 FRANKLIN, OWEN LE P., B. Mus.
 FREEDMAN, SIDNEY.
 FREWIN, T. HARRISON.
 FRY, W. HOWARD.
 FULTON, THOMAS ARNOLD.
 GASCOIGNE, CLAUDE.
 GAUNTLETT, AMBROSE.
 GIBBS, CYNLAIS.
 GIBSON, ALAN L.
 GILBERT, MAX.
 GILDER, HAROLD T.
 GIPPS, ERNEST BRYAN.
 GOOCH, H. GORDON (Melbourne).
 GRAHAM, ALAN HARRY.
 GREENE, ERIC.
 HALE, NOEL V.
 HALLIS, ADOLF.
 HAMILTON, JOHN.
 HAMPTON, COLIN.
 HATTERSLEY, FREDERICK KILVINGTON, Mus. B.
 HAWKRIDGE, DOUGLAS.
 HAWORTH, HERBERT.
 HENRY, JOHN HAROLD.
 HEYWOOD, HOLDEN.
 HILL, FRANCIS J.
 HINDLEY, E. LESLIE.
 HIPSHER, EDWARD E. (Philadelphia).
 HOFFMANN, FRANCIS (Dublin).
 HOLLIER, ARCHIBALD.
 HOOPER, GEORGE.
 HUBBARD, LEONARD F. A.
 HUGHES, PERCY.
 HUNT, JOHN.
 HUTCHENS, FRANK.
 HUTCHINSON, JOSEPH T.
 HUTTON, H. J.
 HYDEN, WALFORD.
 ILFFE-HIGGO, ARCHIBALD H.
 JACKSON, FREDERIC.
 JACKSON, JOHN.
 JAMES, QUINTUS STEPHEN H.
 JARRATT, ARTHUR.
 JENKINS, EDMUND T.
 JENKINS, RAE.
 JENNER, ERNEST.
 JEYNES, ALBAN G. H.
 JOHN, ALEC.
 JONES, EDWARD G.
 JONES, HORACE ALLEN.
 JONES, MANUEL.
 JONES, RODERICK.
 JONES, W. IFOR.
 JONSON, GUY.
 JOSEPH, VIVIAN.
 KEALEY, EDWARD A.
 KENNEDY, ARNOLD, M.A. B. Mus.
 KERBY, PAUL.
 KING, REGINALD McMAHON.
 LARDNER, THOMAS WILLIAM.
 LEMMER, JULIUS B.
 LEMMER, PETRUS JOHANNES.
 LETTS, RALPH.
 LEVI, PHILIP.
 LEWIS, JOHN.
 LEWIS, WALTER P.
 LIVENS, LEO.
 LLOYD, MORGAN.
 LLOYD, ROBERT BROWN.
 LODGE, HERBERT.
 MACPHERSON, HAROLD E.
 MADDOX, THOMAS EDWARD.
 MARSHALL, THOMAS A. H.
 MARTIN, DAVID.
 MATHER, ERNEST FREDERICK.
 MATTHEWS, DENIS.
 MAXWELL, WILLIAM ROBERT.
 MAYHEW, NORMAN.
 MEDICUS, HENRY EMIL.
 METCALFE, RICHARD DANIEL, B. Mus.
 MICHAEL, WM.
 MILES, MAURICE E.
 MILLER, HENRY J. W.
 MITCHELL, CYRIL.
 MONTEITH, BRYDEN.
 MOORAT, GERARD ANTONY.
 MOORE, IRVIN WOOLER A.
 MORRIS, CONSTANTINE WILLIAM.
 MORRIS, GARETH.
 MORRIS, HAYDN.
 MOSSOP, WILLIAM DOUGLAS.
 MOY, EDGAR F.
 MUNDY, JOHN.
 MURRAY, J. AINSLIE.
 NASH, ARTHUR BRIAN.
 NEWLANDSMITH, ERNEST.
 NEWNHAM, FREDERICK L.
 NEWTON, RICHARD.
 NORRISH, ARTHUR J. HEARD.
 NORTON, HORACE W.
 O'BRIEN, JACK.
 O'HENRY, EDWARD.
 OKE, HUBERT GEORGE.
 PACK, DOUGLAS H.
 PALMER, C. KING.
 PALMER, GEORGE.
 PALMER, JOHN E.
 PARTRIDGE, JAMES.
 PAUL, LESLIE D., M.A., B. Mus.
 PEARCE, GEORGE MAYO.
 PEARSON, Major CECIL, M.C.

PENN, HENRY.
 PERRY, HORACE, B.A.
 PERTWEE, ERNEST CHARLES GUY.
 PICKERING, JOHN ALEXANDER.
 PIGGOTT, PATRICK.
 PITT, BENNO.
 PLEVY, HENRY FREDERICK.
 PRITCHARD, GERALD ERIC.
 PROUT, LOUIS B.
 PURCELL, PATRICK A.
 QUAIFFE, ALFRED.
 QUAIFFE, EDWIN.
 READE, FRANK.
 RICHARDS, GWILYM.
 RICHARDS, WESTLEY.
 RICHARDS, WILLIAM DANIEL.
 RICHARDSON, ALAN.
 RICHARDSON, ARNOLD.
 ROBBINS, GEOFFREY.
 ROBERTS, JOHN HENRY, Mus. B.
 ROBINSON, G. SAMUEL (Orry Corjeag).
 ROBINSON, L. WOODROFFE.
 ROBSON, TRACY ARTHUR.
 RUSSELL, ROY DENBEIGH.
 ST. LEGER, DOUGLAS FRANCIS WORHAM.
 SAMPSON, GODFREY.
 SANDERCOCK, HAROLD J.
 SANDFORD, ARTHUR L.
 SCOTT-BAKER, HENRY.
 SEWELL, WILLIAM.
 SHADWICK, EWART J.
 SHALE, STANLEY P.
 SHAW, FREDERICK.
 SILVERMAN, EDWARD.
 SLAPOFFSKI, GUSTAV.
 SMITH, R. H. CLIFFORD, D. Mus.
 SPINK, JOHN.
 STANISLAUS, HENRY HORATIO.
 STANSFELD, JOSIAH.
 STAPS, K. OTTO.
 STEINITZ, CHARLES PAUL JOSEPH, D. Mus.
 STONE, JOHN S.
 SUTTON, RUPERT G. F.
 SYMONS, B. McCARA.
 TABB, RICHARD V.
 TANNER, CLAUDE.
 TAYLOR, JOHN LAWRENCE LESLIE.
 TEMPLE, ARTHUR EUSTACE, B. Mus.
 THOMAS, MANSELL, B. Mus.
 THOMPSON, CHARLES.
 TICEHURST, JOHN.
 TINNEY, CHARLES E.
 TOBIAS, GEORGE.
 URQUHART, WILKINSON.
 VAN WYK, ARNOLD.
 VAN ZIJL, JOHN.
 VEITCH, WILLIAM, M.A., D.Mus.
 VINTER, GILBERT.
 WADDINGTON, JAMES AUSTIN.
 WALKER, JAMES.
 WALSWORTH, IVOR.
 WALTON, JOHN.
 WATERHOUSE, JOHN.
 WATKINS, HEBER.
 WATT, GEORGE LOUIS.
 WEBSTER, ALEXANDER.
 WESTERBY, MAURICE H.
 WILBY, GEORGE K.
 WILKES, CHARLES.
 WILLMOTT, ERNEST.

WILSON, PERCY.
 WRIGLEY, GEORGE F., M.A., B. Mus.

ABRAHAMS, Miss EDITH (Editha Braham).
 ADAIR, Miss YVONNE.
 ALBOROUGH, Miss MAI (Mrs. Page).
 ALCOCK, Mrs. K.
 ALPER, Miss ROSE (Mrs. R. Magid).
 AMOS, Miss WINIFRED EMILY.
 ANDERSON, Mrs. JAMES F., *née* Lillias Pringle.
 ANDERSON, Mrs., *née* Violet Jamieson.
 ANDREVA, Miss STELLA (Anita Stella Brown).
 ANGOVE, Miss IVY LILIAN ST. AUBYN.
 ANSELL, Miss H. JOYCE.
 ARMFIELD, Miss EMILY (Mrs. Ernest C. Wakeling).
 ARNOLD, Miss ADELAIDE.
 ARNOLD, Miss HILDEGARDE ELEANOR.
 ARTHUR, Miss MARJORIE.
 ASHFORD, Mrs., *née* Annette Madeleine Trotman.
 ATKINSON, Miss NETTIE.
 AVIS, Miss MILDRED.
 AYLWARD, Miss AMY.
 BAGLEHOLE, Miss (Mrs. Burmester).
 BAILEY, Miss ENID MAY.
 BAKER, Miss ANNE VAUGHAN.
 BAKWELL, Miss MARJORIE D. A. (Mrs. Wright).
 BALL, Miss BERTHA.
 BAMPFYLDE, Miss GERTRUDE HARRIET.
 BARBER, Miss DOREEN GRACE.
 BARKER, Miss ETHEL.
 BARKLEY, Miss RHODA E. (Mrs. Moss).
 BARLOW, Miss SYBIL LUGARDE.
 BARNARD, Miss ELIZABETH (Leah).
 BARNES, Miss HILDA.
 BARNES, Miss ETHEL (Mrs. Phillips).
 BARRIE, Miss DOROTHY H. (Mrs. Lee).
 BARTLE, Miss ANNIE.
 BARTLETT, Miss EDITH.
 BAXTER, Miss ALICE.
 BAXTER, Mrs. J. S., *née* Fanny Boxall.
 BAYLY, Miss BEATRICE M.
 BEEBE, Mrs., *née* Lucy S. Ellam.
 BENEMY, Miss WINIFRED.
 BENNETT, Mrs., *née* Margaret Godfrey.
 BENNETT, Miss MARGARET (Mrs. Bevan).
 BENNETT, Miss MAY F.
 BERGER, Miss LILIAN.
 BERNARD, Miss MARGARET B.
 BERNSTEIN, Miss SARA (Mrs. Burnshaw).
 BETTS, Miss ELSIE (Mme. Betts-Vincent, Sydney).
 BETTS, Miss IDA C. (Mrs. Blagrove).
 BETTS-VINCENT, Mme. (Sydney) *née* Elsie Betts.
 BEVAN, Mrs., *née* Mgt. Bennett.
 BIDDER, Miss HELEN.
 BILLINGHURST, Mrs. HENRY, *née* Rosa A. Brinsmead.
 BIRKETT, Mrs., *née* Ethel Horton-Smith.
 BLACK, Mrs. WILLIAM, *née* May Purcell.
 BLAGROVE, Mrs., *née* Ida C. Betts.
 BLAINE, Miss PHYLLIS DORA.
 BLAKE, Miss JANIE R.
 BLUHM, Mrs., *née* Doris G. Hobson.
 BONNER, Miss JOAN.
 BOOTH, Miss GEORGIANA (Mrs. E. Stuart Tidey).
 BOOTH, Miss GERTRUDE (Mrs. Newton-Mason).
 BOOTH, Miss GLADYS (Mrs. Johns).

- BOOTH, Mrs. VICTOR (*née* Clara Smith).
 BOR, Miss HILDA.
 BORTON, Miss ALICE A.
 BOULTER, Miss JOAN.
 BOWATER, Miss JESSIE (Mrs. Parsons).
 BOWE, Miss MAUDE E.
 BOWIE, Miss DULCIE.
 BOWMAN-SMITH, Miss MURIEL.
 BOXALL, Miss FANNY (Mrs. J. S. Baxter).
 BRAHAM, Miss EDITHA (Edith Abrahams).
 BRAND, Miss ADA (Mrs. Ogie).
 BRAND, Miss EDITH.
 BRERETON, Miss FLORA.
 BRIDGMAN, Miss IRENE F.
 BRINSMEAD, Miss ROSA (Mrs. Henry Billinghurst).
 BRION, Miss Florence Ada, D. Mus. (Mrs. Weedon).
 BRISTOL, Miss JESSIE.
 BRITTON, Miss NELLIE HUTIN (Mrs. Matheson Lang).
 BROCKBANK, Mrs., *née* Freda Edge Townson.
 BROCKMAN, Miss IRENE.
 BROPHY, Mrs., *née* Channell.
 BROWN, Miss FLORENCE K. SARGENT.
 BROWN, Miss VERONICA.
 BROWNE, Mde. M. ELLIS.
 BRYER, BARBARA M.
 BUCKNALL, Miss MARGT. (Mrs. A. Eyre).
 BULL, Miss LEILA MARION.
 BULLOCK, Mrs., *née* Barbara Korb.
 BURDEN, Miss LILIAN (Mrs. Lawrence).
 BURMESTER, Mrs., *née* Baglehole.
 BURMESTER, Miss MABEL (Mrs. Whittle).
 BURNSHAW, Mrs., *née* Sara Bernstein.
 BURRAGE, Mrs., *née* C. M. Dugard.
 BUTTERWORTH, Miss CLARA (Mrs. Montagu Phillips).
 BYFORD, Miss EDITH E. (Mrs. Reed).
 BYRON, Mrs. G. F., *née* Mary C. Gillington.
 CALLENDER, Miss MARY.
 CANTELO, Miss ANNIE (Mrs. Harry Cox).
 CARDMALL, Mrs., *née* Nora Gray.
 CARMINE, Miss OLGA.
 CARMINE, Miss SYLVIA.
 CARPENTER, Miss CHRISTIAN OLIVE.
 CARRODUS, Miss EFFIE.
 CARSE, Mrs., *née* V. M. F. Mutter.
 CARSON, Miss JOYCE (Mrs. Ivan Young).
 CARSTENS, Mrs., *née* Blanche Powell.
 CARTER, Mrs. PHYLLIS INGRAM, *née* Mitchell.
 CASPERS, Miss ELLA M.
 CAVE, Miss ETHEL W. (Mrs. Cole).
 CHALMERS, Miss DOROTHY.
 CHANNELL, Miss (Mrs. Brophy).
 CHAPPLE, Mrs. (*née* Beatrix E. Marr).
 CHÉRON, Mde. VIRGINIE.
 CHESTER, Miss GLADYS MAY.
 CHRISTOPHER, Mrs., *née* Gwendoline Holloway.
 CLAPSHAW, Miss AMY C. GORDON.
 CLARK, Miss GLADYS.
 CLARKE, Miss REBECCA THACKER.
 CLIBURN, Madame IRENE WARE.
 CLOKE, OLIVE E. N.
 COATES, Miss ISABEL.
 COCHRANE, Miss MARGARET T.
 COCKBURN, Miss G. VERA.
 COCKS, Miss SELINA.
 COETMORE, Miss PEERS.
 COLE, Mrs., *née* Ethel V. Cave.
 COLLINS, Miss GERTRUDE MARY.
 COLT, Mrs. F. D., *née* Marion Bertha Detmar.
 CONDRON, Miss H. (Mrs. W. L. Kent).
 CONNELL, Mrs. A., *née* Therèse Grabowski.
 COOK, Miss IRENE MARGARET (RENÉ) (Mrs. C. F. Temple).
 COOK, Miss L. OLIVE (Mrs. Hammond).
 COOMBER, Miss LILIAN ELIZA.
 COOPER, Miss ELSIE.
 COPPERWHEAT, Miss WINIFRED.
 CORDELL, Miss JOYCE.
 CORLISS, Miss VALERIE C.
 CORPER, Miss AMELIA (Mrs. A. Van Noorden).
 CORRAN, Miss MABEL M.
 COUSIN, Miss DOROTHY ALICE.
 COVE, Miss OLIVE MAY.
 COWAN, Mrs. WILLIAM, *née* Ethel Hilda Hedwig Hantke.
 COX, Miss CYNTHIA C.
 COX, Mrs. HARRY, *née* Annie Cantelo.
 COXHEAD, Miss HILDA.
 COXON, Miss JOAN M.
 CRAIB, Mrs. W. H., *née* Doris Vevers.
 CRASKE, Miss DOROTHY.
 CRAWLEY, Miss ALICE.
 CREE, Miss VERA.
 CREIGHTON, Mrs., *née* Ursula Newton.
 CREITH, Miss GUERNE M.
 CROSSMAN, Miss ETTA.
 CROWDY, Miss MURIEL R.
 CROWE, Mrs. W. LEEDHAM, *née* M. Gyde.
 CULLIMORE, Mrs., *née* Rose Evans.
 CULLIS, Miss MINNIE F. T. (Mrs. M. F. Temple Saville).
 CUMMINGS, Miss MAY W. (Mrs. G. Undy Yule).
 CUNNINGHAM, Miss MARGERY.
 CURRAN, Miss DOROTHY (Mrs. Nugent).
 CURRIE, Miss MARGARET HELEN L.
 CURTIS, Miss ALICE MARY (Mrs. Gibson).
 DALRYMPLE, Miss ALISON H.
 DAVENPORT, Mrs., *née* M. O. Mason.
 DAVIES, Miss ELIZABETH.
 DAVIES, Miss FRANCES JOAN (Mrs. Ivor Walsworth).
 DAVIES, Miss GWENDDA.
 DAVIES, Miss LLEWELA (Mrs. Griffith).
 DAVIN, Miss MAUDE.
 DAWKIN, Miss EVELYN (Mrs. Swinestead).
 DEDERICH, Miss HILDA (Mrs. H. Lindars).
 D'EGVILLE, Mrs., *née* L. Vaux.
 DE KOK, Mrs. KAREL, *née* Beatrice Stuart.
 DENBEIGH, Miss FLORENCE (Mrs. Russell).
 DETMAR, Miss MARION BERTHA (Mrs. F. D. Colt).
 DEWAR, Miss MARGARET C. H.
 DEWHURST, Mrs. AMY.
 DICKINSON, Mrs., *née* Ellen Edridge.
 DICKINSON, Mrs., *née* Hilda Wright.
 DICKINSON, Miss NANCY.
 DODDS, Mrs. GEORGE, *née* Lucy Goodwin.
 DONINGTON, Miss MARGARET.
 DOUBLEDAY, Miss KATHERINE.
 DOUGHERTY, Mrs., *née* Mabel Carrie Moore.
 DRINKWATER, Miss GERTRUDE.
 DUGARD, Miss C. M. (Mrs. Burrage).
 DUKAS, Mde., *née* L. Van Noorden.
 DYER, Miss ALICE.
 DYER, Miss KATHARINE.
 EADIE, Miss KATE.
 EDGCOMBE, Miss FLORENCE V.
 EDRIDGE, Miss ELLEN (Mrs. Dickinson).

EDWARDS, Miss CHRISTABEL MARY.
 EDWARDS, Mrs., *née* Alice Robinson.
 EGGAR, Miss KATHERINE E.
 ELLAM, Miss LUCY S. (Mrs. Beebe).
 ELLICOTT, Miss ROSALIND F.
 ELLIS, Miss AUDREY C.
 EMERY, Miss JOAN.
 EVAN, Miss NANCY (Mrs. Symonds), Sydney, Australia.
 EVANS, Miss EILEEN AMY (BOBBY).
 EVANS, Miss ROSE (Mrs. Cullimore).
 EVERDEN, Miss GLADYS E.
 EYRE, Mrs. A. J., *née* Margaret Bucknall.
 FAIRNEY, Miss LILY (Mrs. Leitch).
 FARQUHARSON, Mrs., *née* N. Neville Griffiths.
 FENTON, Miss KATHLEEN.
 FERGUSON, Miss ROMA.
 FIELD, Miss KATIE ANNIE (Mrs. H. H. Simmons).
 FIELD-COMBER, Miss ALICE.
 FINCH, Miss ELSIE.
 FINCKEN, Miss EVELINE.
 FLAVELLE, Miss WINIFRED.
 FLEMING-WILLIAMS, Mrs., *née* K. Winifred North.
 FODEN-PATTINSON, Mrs., *née* D. E. Pattinson.
 FOLKARD, Miss DOROTHY.
 FOOTE, Miss LILIAN A.
 FORD, Miss MARGARET E.
 FORDRED, Miss DORICE WINIFRED.
 FORSTER, Miss BEULAH.
 FOSKETT, Miss ELIZABETH.
 FOXON, Miss LILIAN.
 FRANCIS, Miss MARGARET.
 FRANKLIN, Miss HARRIET AMELIA.
 FRANKS, Mrs. JULIA.
 FRESHWATER, Miss DOROTHY.
 FREWING, Miss BARBARA (Mrs. Keßterton).
 FRICKER, Miss FLORENCE L., B. Mus.
 FULCHER, Miss ELLEN GEORGINA.
 FULLER, Mrs. DRURY, *née* Beatrice Fulton.
 FULTON, Mrs. ARNOLD, *née* Isobel McLaren.
 FULTON, Miss BEATRICE (Mrs. Drury Fuller).
 FURZE, Miss JESSIE.
 GALBRAITH, Miss VENA.
 GALE, Miss MURIEL.
 GALLOWAY, Mrs., *née* Sybil Palliser.
 GARTON, Miss VIOLET GRACE.
 GASKELL, Miss HELEN.
 GATES, Miss CECILIA.
 GELL, Miss AMY.
 GIBSON, Mrs., *née* Alice Mary Curtis.
 GILBERT, Miss GLADYS V.
 GILDER, Miss HENRIETTA (Mrs. Glover).
 GILFORD, Miss NANCY.
 GILLINGTON, Miss MARY C. (Mrs. G. F. Byron).
 GLOVER, Mrs., *née* Henrietta Gilder.
 GOATLEY, Miss ALMA (Mrs. H. Temple Smith).
 GODFREY, Miss ELMA.
 GODFREY, Miss MARGARET (Mrs. Bennett).
 GODLEY, Miss MARGARET.
 GODWIN, Miss DOROTHY.
 GOLDSBOROUGH, Miss EDITH (Mrs. W. A. Shaw).
 GOLDSMITH, Miss KATIE.
 GOOD, Miss ALICE MARGARET.
 GOODWIN, Miss LUCY (Mrs. George Dodds).
 GOOLD, Miss ETHEL.
 GRABOWSKY, Miss THERÈSE (Mrs. Connell).
 GRANT, Mrs., *née* Nina Rose.
 GRAY, Mrs., *née* Eileen Hunt.
 GRAY, Miss NORA (Mrs. Cardmall).
 GREATHEAD, Miss LUCY BEATRICE.

GREEN, Miss DOROTHY (Mrs. John Walton).
 GREEN, Madame EVELYN (Mrs. Webb).
 GREENHILL, Miss EDITH OSBORNE.
 GREENISH, Miss DORIS MAUD.
 GREEP, Miss IRIS.
 GREIVE, Miss JEAN MACKENZIE.
 GREVENER, Miss EILEEN A.
 GRIFFIN, Mrs., *née* Margaret Alice Harding.
 GRIFFITH, Mrs., *née* Llewela Davies.
 GRIFFITHS, Miss DORIS.
 GRIFFITHS, Miss GRACE DOROTHY (Mrs. Charles Sutherland).
 GRIFFITHS, Miss GWENDOLEN.
 GRIFFITHS, Miss N. NEVILLE (Mrs. Farquharson).
 GRINSTEAD, Miss DOROTHY.
 GROVES, Miss OLIVE.
 GRUMMITT, Miss MARGARET HALLIDAY.
 GYDE, Miss M. (Mrs. W. Leedham Crowe).
 HALL, Miss GARDA COLENZO.
 HALSE, Miss MOLLIE A.
 HAMATON, Miss A. ADELA.
 HAMILTON-SMITH, Miss JANET.
 HAMMOND, Mrs., *née* L. Olive Cook.
 HANDLEY, Miss JESSIE BARRETT.
 HANTKE, Miss ETHEL HILDA HEDWIG (Mrs. William Cowan).
 HARDING, Miss MARGARET ALICE (Mrs. Griffin).
 HARRISON, Miss FRANCES A. M. (Mrs. Weaver).
 HARRISON, Miss LESBIA (Mrs. Morgan).
 HARVEY, Miss ISABEL FLORENCE.
 HATCHARD, Miss MARJORIE R.
 HAWKS-THOMAS, Mrs. G., *née* Ruby Spear.
 HAWORTH, Miss MURIEL, B. Mus.
 HAZARD, Miss ADA T.
 HEASMAN, Mrs. ADA MABEL.
 HEASMAN, Miss CHRISTINE SARAH.
 HEATH, Mrs., *née* Jessie Percival.
 HERBERT, Miss IVY.
 HERMON, Miss MARJORIE (Mrs. Lester).
 HEWER, Mrs., *née* Irene Thompson.
 HEWSON, Miss JESSIE (Mrs. Ifor Jones).
 HIND, Miss GERTRUDE E. H.
 HOBSON, Miss DORIS G. (Mrs. Bluhm).
 HODGSON, Miss (Mrs. Aileen Palmer).
 HOGBEN, Miss DOROTHY.
 HOGG, Miss KATHARINE.
 HOLDING, Miss A. HUDSON (Amelia Holding).
 HOLLINGWORTH, Miss CATHERINE.
 HOLLOWAY, Miss E. GWEN (Mrs. Christopher).
 HOLLOWAY, Miss MARGARET S.
 HOLTHAM, Miss DOROTHY.
 HOOTON, Miss FLORENCE.
 HORTON-SMITH, Miss ETHEL (Mrs. Birkett).
 HOSKINS, Miss REBECCA CLIFT (Mrs. King).
 HOWARD, Miss EDNA CLARKE.
 HOWARD, Miss HILDA.
 HOWARD, Miss MARY ANASTASIA.
 HOYE, Miss CICELY (Mrs. Lowe).
 HUGHES, Miss MURIEL GERTRUDE.
 HUGH-JONES, Miss ENID.
 HUMBY, Miss BETTY.
 HUNLEY, Mrs., *née* M. Elvira Jones.
 HUNT, Miss EILEEN (Mrs. Gray).
 IACOPI, Miss VALETTA.
 IERSON, Miss GRACE ELLEN (Grace Iverson).
 INGLE, Mrs. W., *née* Josephine Ottlee.
 INGLIS, Miss AMY M. (HAZEL).
 IRWIN, Miss LUCY.
 IVERSON, Miss GRACE (Grace Ellen Ierson).
 JAMES, Miss GWEN.

JAMIESON, Miss VIOLET (Mrs. Anderson).
 JAY, Miss MARIAN.
 JEYNES, Mrs. ALBAN, *née* Madeleine W. Windsor.
 JOHN, Miss EDITH LYDIA.
 JOHNS, Mrs., *née* Gladys Booth.
 JOHNSON, Mrs. JEANNE, *née* Jane Taylor.
 JONES, Miss ELSIE LOUISA.
 JONES, Miss HANNAH (Mrs. Mendelssohn-Parry).
 JONES, Mrs. IFOR, *née* Jessie Hewson.
 JONES, Miss M. ELVIRA (Mrs. Hunley).
 JONES, Miss M. SPENCER (Mrs. Mitchell).
 JONES, Miss MURUEL, M.B.E.
 JORDAN, Miss ELSA.
 JOUBERT, Miss ALETTA M.
 JOYNER, Miss AMY AMELIA.
 JUDAH, Miss CARMEN.
 JUDD, Miss GWENDOLEN H.
 KAHN, Miss IDA.
 KAISER, Miss SAIDIE ESTELLE.
 KEEL, Miss MARY G.
 KENNEDY, Miss ETHEL G.
 KENNEDY, Miss HARRIET.
 KENNEDY, Miss MARGARET.
 KENNEDY, Mrs., *née* Ida Thompson.
 KENT, Mrs. W. L., *née* H. Condron.
 KERR, Miss BESSIE.
 KESTERTON, Mrs., *née* Barbara Frewing.
 KEYTE, Miss GRACE C.
 KING, Miss HILDA.
 KING, Mrs. L. A. T., *née* Rebecca C. Hoskins.
 KNEEBONE, Miss VERA (Mrs. Nichols).
 KORB, Miss BARBARA A. (Mrs. Bullock).
 LANG, Mrs. MATHESON, *née* Nellie Hutin Britton.
 LARKWORTHY, Miss FLORENCE G.
 LASSIMONNE, Miss DENISE.
 LATHAM, Mrs., *née* Gwladys Lemon.
 LATTI, Mrs. AGNES.
 LATTER, Miss EMILY.
 LAVERS, Miss MARJORIE.
 LAW, Miss ETHEL GLADYS.
 LAWRENCE, Mrs., *née* Lilian Burden.
 LEA, Miss GRACE.
 LEE, Mrs., *née* Dorothy H. Barrie.
 LEITCH, Mrs., *née* Lily Fairney.
 LEMON, Miss GWLADYS (Mrs. Latham).
 LESTER, Mrs., *née* Marjorie Hermon.
 LEVI, Mrs. BLANCHE.
 LEVI, Miss KATHLEEN.
 LÉVI, Mrs., *née* Mabel Lyons.
 LEY, Miss ROSAMOND.
 LINDARS, Mrs. HERMAN, *née* Hilda Dederich.
 LINDESAY, Miss BETTY.
 LINWOOD, Miss MABEL.
 LISTER, Miss ETHEL MARY.
 LIVENS, Miss EVANGELINE.
 LLOYD, Miss MEGAN.
 LOCK, Miss MARY W.
 LOCKWOOD, Miss FLORENCE.
 LODER, Miss ETHEL.
 LOMAX, Miss LOUISA EMMA.
 LONDON, Miss GLADYS.
 LORRIOT, Miss MARGUERITE.
 LOWE, Mrs., *née* Cicely Hope.
 LUCAS, Miss BEATRICE STANLEY.
 LUMSDEN, Miss MYRTLE.
 LYMPANY, Miss MOURA.
 LYNCH, Miss NORA MONICA BENET.
 LYONS, Miss MABEL (Mrs. Lévi).
 MACCORMAC, Miss SAIDIE.

MACFARLANE, Miss ELSA.
 MACKENZIE, Mrs., *née* D. Hué Williams.
 MACKINLAY, Miss MARY HANSFORD.
 MACKINNON, Miss LILLIAS.
 MAGID, Mrs. R., *née* Rose Alper.
 MALE, Miss PEGGY.
 MANLEY, Miss DOROTHY.
 MANN, Miss EDITH E.
 MANN, Miss FLORA.
 MARGOLIES, Miss VERA.
 MARR, Miss BEATRIX E. (Mrs. Norman Chapple).
 MARR, Miss FLORENCE.
 MARSH, Miss F. ETHEL.
 MARSHALL, Mrs., *née* Lylie H. McGrath.
 MARTIN, Miss F. CECIL.
 MASON, Miss M. O. (Mrs. Davenport).
 MATTHEWS, Miss EDITH M.
 MAY, Miss HARRIET ELLEN.
 McDONALD, Miss ANNABEL.
 McDONALD, Miss PHYLLIS.
 McGRATH, Miss LYLIE H. (Mrs. Marshall).
 MCGREGOR, Miss CHRISTIAN G.
 McLAREN, Miss ISOBEL (Mrs. Arnold Fulton).
 McLEAN, Miss VIRGINIA.
 MELLAR, Miss MAUDE.
 MELLOR, Miss ELIZABETH.
 MEYER, Mrs. G. E., *née* Eleanor Rix.
 MEYER, Miss ROSE.
 MISSELBROOKE, Miss GWENYTH EMILY.
 MITCHELL, Miss (Mrs. Phyllis Ingram Carter).
 MITCHELL, Mrs., *née* M. Spencer Jones.
 MOLYNEAUX, Miss MABEL.
 MONK, Miss FRED A.
 MOORE, Miss MABEL CARRIE (Mrs. Dougherty).
 MOORE, Miss MARY.
 MORGAN, Mrs., *née* Lesbia Harrison.
 MORGAN, Miss NANCY (HANNAH).
 MORRIS, Miss YVONNE.
 MOSS, Miss FLORENCE ELIZABETH.
 MOSS, Miss KATIE E. B.
 MOSS, Mrs., *née* Rhoda E. Barkley.
 MULHOLLAND, Miss JOAN.
 MUNSTER, Miss LILIAN (Mrs. Swan).
 MURRAY, Miss KATHLEEN IDA (Kim).
 MUTTER, Miss V. M. F. (Mrs. Carse).
 NEAL, Miss LIZZIE.
 NEAVE, Miss LYLE.
 NEEDHAM, Mrs. ALICIA ADELAIDE.
 NEWELL, Miss CONSTANCE KATHLEEN.
 NEWMAN, Miss AUDREY MARIAMNÉ.
 NEWTON, Miss URSULA (Mrs. Creighton).
 NEWTON-MASON, Mrs., *née* Gertrude Booth.
 NICHOLL, Miss ELSIE DACRES.
 NICHOLS, Mrs. VERA, *née* Kneebone.
 NIXON, Mrs. St. JOHN, *née* Nettie Thomson.
 NORTH, Miss K. WINIFRED (Mrs. Fleming Williams).
 NUGENT, Mrs., *née* Dorothy Curran.
 NUTTER, Miss EDITH MARY.
 NYE, Miss ELSIE M.
 OGLE, Mrs., *née* Ada Brand.
 OTTLEE, Miss JOSEPHINE (Mrs. W. Ingle).
 PAGE, Mrs., *née* Mai Alborough.
 PAGE, Miss MURIEL GLADYS.
 PALLISER, Miss SYBIL (Mrs. Galloway).
 PALMER, Mrs. AILEEN, *née* Hodgson.
 PAPÉ, Miss NAOMI.
 PARKER, Miss ADA ANN.
 PARKER, Miss HESTER DENNE.
 PARKER, Miss PHYLLIS AGNES N.

PARR, Miss GLADYS.
 PARRY, Mrs. MENDELSSOHN, *née* Hannah Jones.
 PARRY, Miss HILDA MAUDE (Mrs. Savage).
 PARSONS, Mrs., *née* Jessie Bowater.
 PATCHING, Miss EDITH C. (Mrs. Wright).
 PATTINSON, Miss DOROTHY ELEANOR (Mrs. Foden-Pattinson).
 PENVILLE, Miss EDITH.
 PERCIVAL, Miss JESSIE (Mrs. Heath).
 PERKINS, Miss MARJORIE.
 PETTS, Miss KATHLEEN GRAHAME.
 PHILLIPS, Miss LILLY.
 PHILLIPS, Mrs., *née* Ethel Barns.
 PHILLIPS, Mrs. MONTAGUE, *née* Clara Butterworth.
 PIERCE, Miss MARY (MOLLIE) (Calgary).
 PINSENT, Miss FRANCES MAUD.
 PITT, Mrs. BENNO, *née* Iredale Olive Tydeman.
 PLAYNE, Miss MARJORIE.
 PORTCH, Miss MGT. M. G. (Mrs. Van der Horst).
 POWELL, Miss LAVINIA.
 PRATT, Miss EDITH.
 PRICE, Miss ALICE MARY.
 PRINGLE, Miss LILIAS (Mrs. Anderson).
 PURCELL, Miss MAY (Mrs. William Black).
 RAINIER, Miss PRIAULX.
 RALPH, Miss EILEEN.
 RAMM, Mrs. VIOLET, *née* Robinson.
 RAMSAY, Miss MARY.
 RANSLEY, Miss GWENDOLEN A.
 REANEY, Miss MARY ISABEL.
 REED, Mrs., *née* Edith E. Byford.
 REES, Miss NAN.
 REID, Miss ALISON.
 REVELL, Miss MADELEINE ENID THAXTER.
 REYNOLDS, Miss EDIE.
 RIND, Miss ADELAIDE M.
 RISELEY, Miss MAUD FRANCES.
 RISTUS, Mrs., *née* Miss Irene Spier.
 RIX, Miss ELEANOR (Mrs. G. E. Meyer).
 ROBERTS, Miss GWLADYS.
 ROBINSON, Miss ALICE (Mrs. Edwards).
 ROBINSON, Miss (Mrs. Violet Ramm).
 ROBINSON, Miss WINIFRED.
 ROBJOHNS, Miss ETHEL.
 RODBARD, Miss CATHERINE.
 ROGALSKY, Miss ADAH (Mrs. F. Tharby).
 ROGERS, Miss BERYL.
 ROGERS, Miss MURIEL M.
 ROLFE, Miss GLADYS MURIEL.
 ROSE, Miss NINA (Mrs. Grant).
 ROWLAND, Miss VIOLET.
 RUSSELL, Mrs., *née* Florence Denbeigh.
 RUSSELL, Miss GWENDOLYN.
 RYERSON, Miss ADNA M.
 SALE, Mrs. H. G., *née* Betty Sheard.
 SANDERS, Miss WINIFRED M. YORATH.
 SARGENT, Miss AMY.
 SAUNDERS, Miss HELEN.
 SAVAGE, Mrs., *née* Hilda Maude Parry.
 SAVILE-PARKER, Miss ALICE M.
 SAVILLE, Mrs. M. F. TEMPLE, *née* Minnie F. T. Cullis.
 SCOTT-TURNER, Miss NORAH.
 SCRIVENER, Miss VERA.
 SCRUBY, Miss ELSIE JANE.
 SELICK, Miss PHYLLIS.
 SHAW, Mrs. W. A., *née* Edith Goldsborough.
 SHEARD, Miss BEATRICE (Betty) (Mrs. H. G. Sale).
 SHEPPARD, Miss DORIS GERTRUDE.

SHERRARD, Miss BLANCHE V.
 SHOPLAND, Miss DORIS E.
 SHORTEN, Mrs., *née* Miss Marie I. Wadia.
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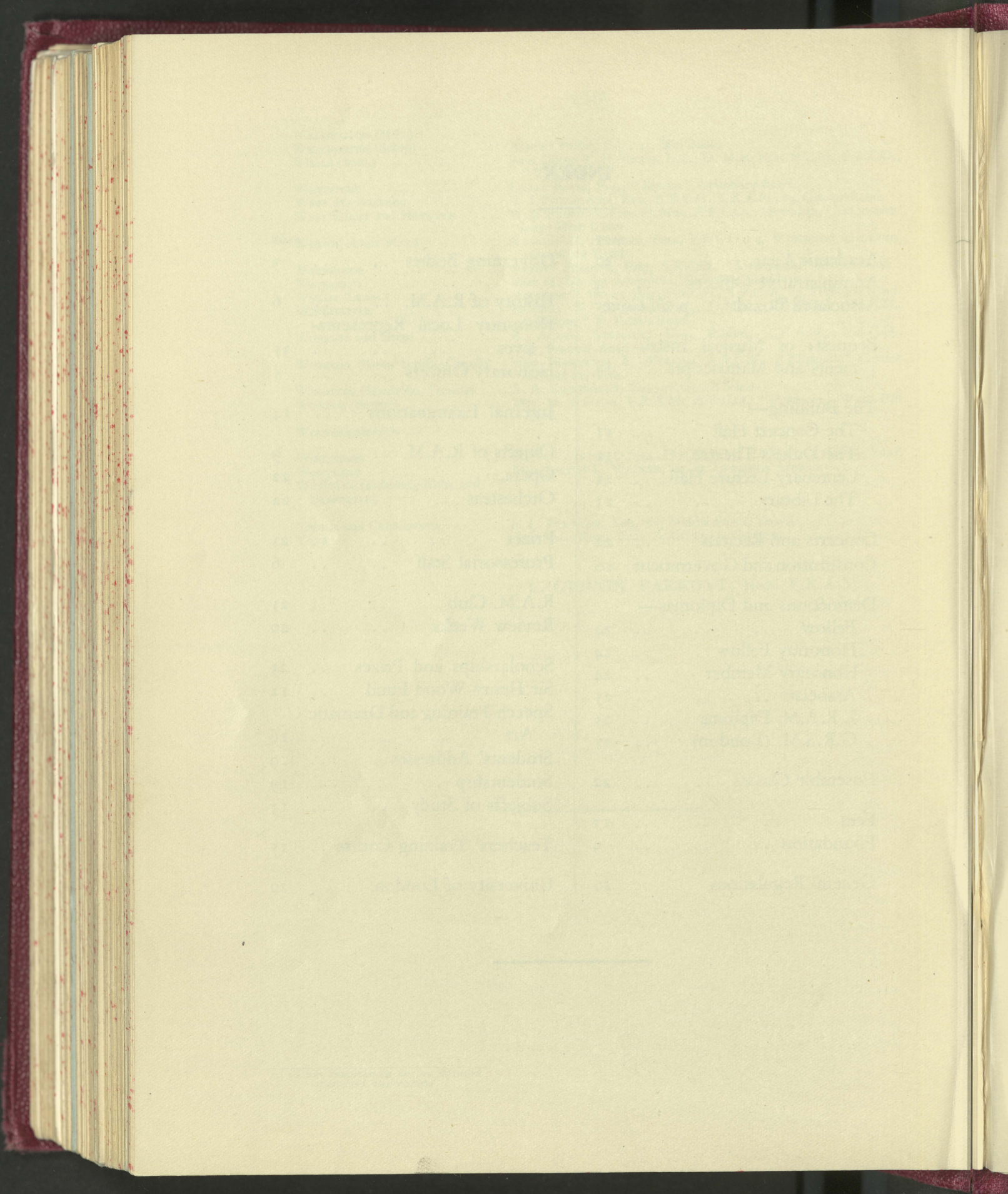
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